

TOTO

Rosanna

Intro

The Intro section consists of two staves of music. The top staff features a series of sixteenth-note chords, each marked with a 'V' and a '6V', indicating a sixteenth-note power chord. There are three triplet markings over the first three chords. The bottom staff shows a bass line with eighth notes and quarter notes. The key signature has one sharp (F#), and the time signature is 4/4. The section ends with a double bar line and repeat signs.

Verse 1

The Verse 1 section consists of two staves of music. The top staff continues with sixteenth-note power chords (V 6V) and includes a '6x' marking for a barre. The bottom staff shows the bass line with eighth notes and quarter notes. The key signature has one sharp (F#), and the time signature is 4/4. The section ends with a double bar line and repeat signs.

Pre-chorus

The Pre-chorus section consists of two staves of music. The top staff features a series of chords marked with '9x' and 'V V', indicating a barre and power chords. There are triplet markings over the last three chords. The bottom staff shows the bass line with quarter notes and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The section ends with a double bar line and repeat signs.

Chorus 1

The Chorus 1 section consists of three staves of music. The top staff features a series of sixteenth-note power chords (V 6) and includes a '6x' marking for a barre. There are triplet markings over the first three chords. The middle staff shows the bass line with eighth notes and quarter notes. The bottom staff shows the bass line with eighth notes and quarter notes. The key signature has one sharp (F#), and the time signature is 4/4. The section ends with a double bar line and repeat signs.

Repeat verse and pre-chorus

Chorus 2

The Chorus 2 section consists of two staves of music. The top staff features a series of sixteenth-note power chords (V 6) and includes a '6x' marking for a barre. There are triplet markings over the first three chords. The bottom staff shows the bass line with eighth notes and quarter notes. The key signature has one sharp (F#), and the time signature is 4/4. The section ends with a double bar line and repeat signs.

6 6 6 6 6 6 6 V

6 6 3 3 3 3 3 3

6 6 6 6 V 3V 3 3 6

6 6 6 3 3 3 3

Solo bridge

V 6 6 6 6 6x 6 6 6 6 6 6 6 V V

6 3 6 3 6 3 6 3

V 6V V 6V V 6V V 6V V 6 6 6 3

6 3 6 3 6 3 6 3 6 3

Repeat pre-chorus
Chorus 3

V 6 6 6 6 6 6 6 V V 6 6 6 6

6 6 3 3 3 3 3 3 6 6 3 3

6 6 6 V 6 6 6 6 6 6 6 V

3 3 3 6 6 3 3 3 3 3 6

V 6 6 6 3V 3V 3V 3 6 3 3

6 6 6 3 3 3 3 6 3 3

V 6 V V 6 V V 6 V V 6V V 6 V V

3x 6 6 3 3 3 3 6

V 6V V 6V V 6V V 6V V
 6 6 6 3 3 3 3

Outro
 4x 6 6 6 6 3x 6 6 6 6
 6 3 6 3 3

6 6 6 V V 6 6 6 6 6 6 6 6
 6 3 6 3 3 6 3 3
 Repeat till fade